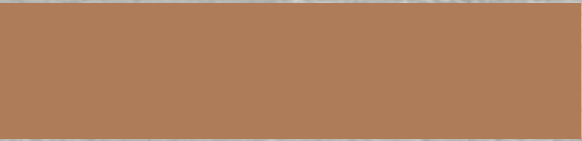




PIERRE NEUVE

STONE TALES

COMPACT



COLLECTION CATALOGUE

unicomstarker®

STONE TALES

PIERRE
NEUVE

COLLECTION

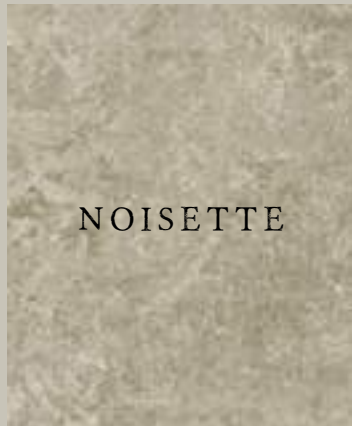


unicomstarker®

PIERRE NEUVE

PIERRE NEUVE INTERPRETA L'ESPRESSIVITÀ DELLE ANTICHE PIETRE CALCAREE DEL MEDITERRANEO, DANDO VITA A UN PRODOTTO DAL SAPORE SENZA TEMPO. L'ESTETICA ISPIRATA AL FASCINO PROVENZALE VIENE ESALTATA DAI COLORI DELLE PIETRE ORIGINALI, PROPOSTI NELLE TONALITÀ BLANC, CREME, SABLE, E NOISETTE, CHE RAPPRESENTANO LE TIPICHE STONALIZZAZIONI DI QUESTE PIETRE. L'EFFETTO USURATO E LA BURATTATURA CONFERISCONO LORO IL TIPICO ASPETTO BURROSO DELLE ANTICHE PAVIMENTAZIONI, DONANDO CALORE E MORBIDEZZA A QUALSIASI AMBIENTE.

PIERRE NEUVE COLLECTION IS REMINISCENT OF THE EXPRESSIVENESS OF THE ANCIENT LIMESTONE STONES OF THE MEDITERRANEAN, BRINGING FORTH A PRODUCT WITH A TIMELESS TASTE. THE AESTHETIC INSPIRED BY THE PROVENÇAL CHARM IS ENHANCED BY THE COLOURS OF THE ORIGINAL STONES, AVAILABLE IN BLANC, CREME, SABLE, AND NOISETTE SHADES, WHICH REPRESENT THE TYPICAL SHADING VARIATIONS OF THESE STONES. AN AGED EFFECT AND TUMBLING LEND THEM THE TYPICAL BUTTERY APPEARANCE OF ANCIENT FLOORS, GIVING WARMTH AND SOFTNESS TO ANY ENVIRONMENT.



PIERRE NEUVE

COLLECTION

produzione - production

industriale - industrial

spessore - thickness

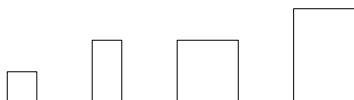
10 mm

usi - use

interni residenziali, bagni o locali commerciali e spazi pubblici
housing environments, bathrooms or refined commercial locations as well as public spaces.

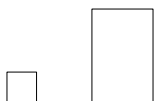
formati modulari - modular sizes

20x20 - 20x40 - 40x40 - 40x60



formati singoli - singular sizes

20x20 - 40x60



decori - decoration

hexagon - mosaico - 20x20 decor

complementary pieces


battiscopa smaltato - gradino - gradone - gradone angolare - elemento a L



6

UNICOMSTARKER
STONE TALES

BLANC

The image features a large, textured, light beige surface that occupies most of the frame. The texture is fibrous and slightly uneven, characteristic of high-quality paper or stone. In the lower right quadrant, there are several smaller, overlapping pieces of the same material, some of which are folded or layered, creating a sense of depth and movement. The overall composition is minimalist and focuses on the tactile quality of the material.



BLANC

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

8

UNICOMSTARKER
STONE TALES





BLANC

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

10

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STONE TALES





PIERRE
NEUVE =

BLANC

wall DECOR 20x20 _ 8"x8"

floor 20x20 _ 8"x8"

12

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STONE TALES

CREME





CREME

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"



**CREME**

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"





CREME

wall DECOR 20x20 _8"x8"

floor 40x60 _16"x24"

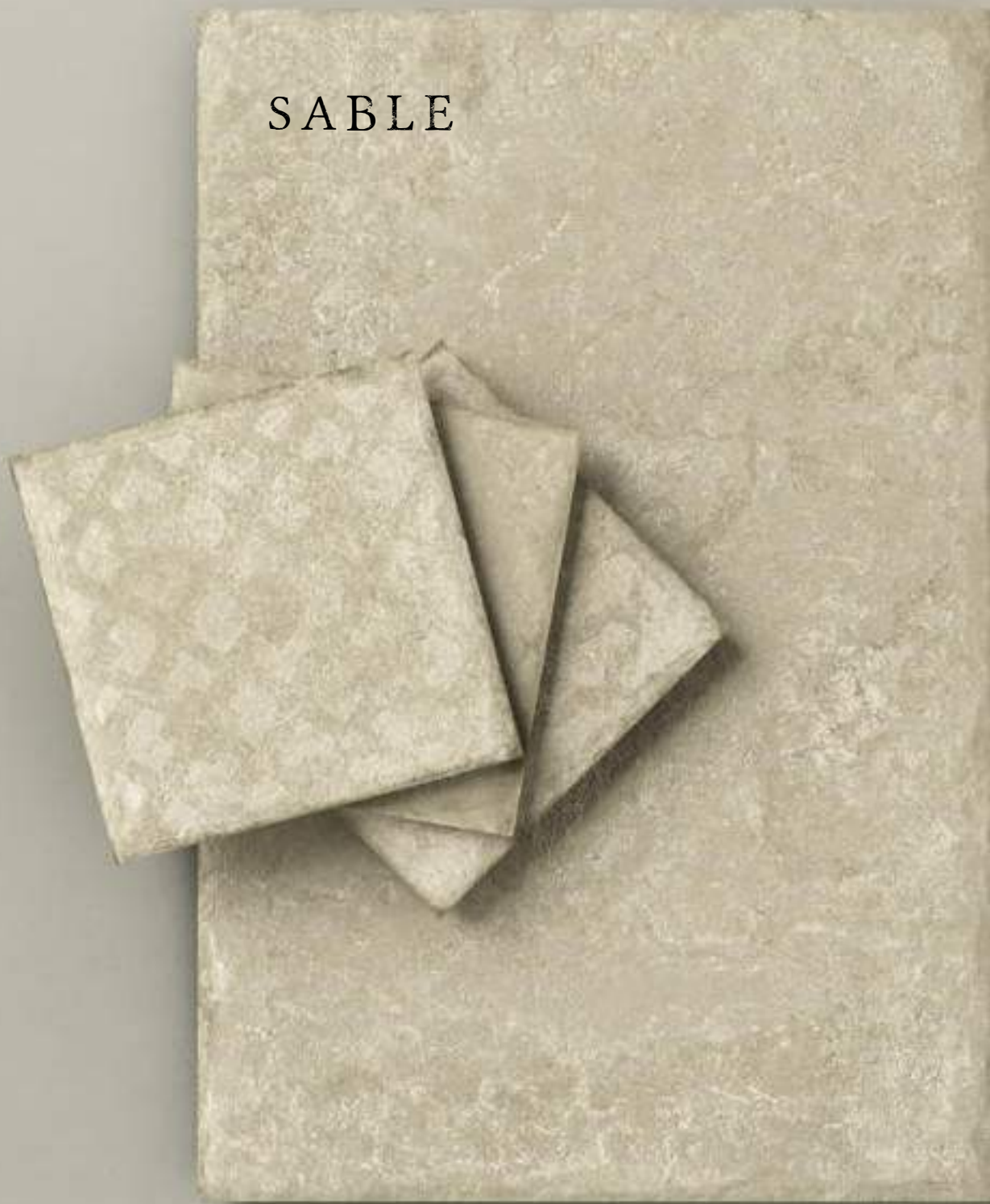




20

UNICOMSTARKER
STONE TALES

SABLE





SABLE

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

22

UNICOMSTARKER
STONE TALES





SABLE

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

24

UNICOMSTARKER
STONE TALES



SABLE

floor 40x60 _ 16"x24"

PIERRE
NEUVE



SABLE

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"





SABLE

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

28

UNICOMSTARKER
STONE TALES

NOISETTE



**NOISETTE**

floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"

30

UNICOMSTARKER
STONE TALES



NOISETTE

floor 20x20 _ 40x60
8"x8" _ 16"x24"



NOISETTE

floor 20x20 _ 40x60

8"x8" _ 16"x24"

32

UNICOMSTARKER
STONE TILES



NOISETTE

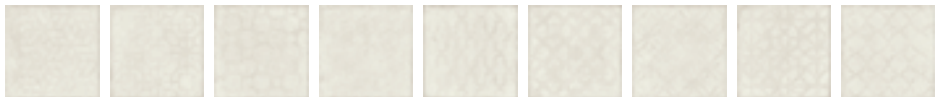
floor modulo 20x20 _ 20x40 _ 40x40 _ 40x60
8"x8" _ 8"x16" _ 16"x16" _ 16"x24"



34

UNICOMSTARKER
STONE TALES

BLANC





36

UNICOMSTARKER
STONE TALES

CREME



NOISETTE

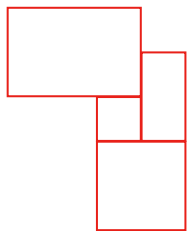
37

PIERRE
NEUVE



TECHNICAL INFORMATION & PLUS

MODULO



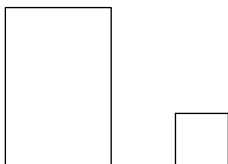
40x60 40x40 20x40 20x20
16"x24" 16"x16" 8"x16" 8"x8"

RETTIFICATO MODULARE

61

RETT.GRIP MODULARE

62



40x60 20x20
16"x24" 8"x8"

RETTIFICATO

54

RETTIFICATO

75

RETT.GRIP

55



30x30
12"x12"
MOSAICO

115



30x34
12"x13"
HEXAGON

34

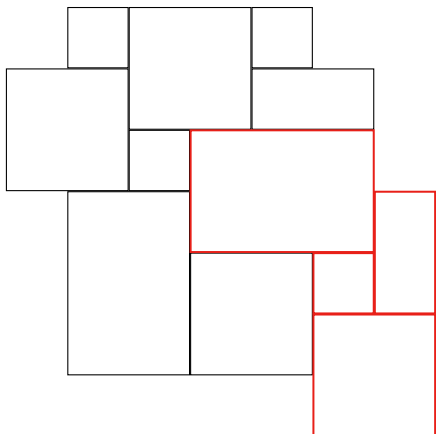


20x20
8"x8"
DECOR.RETT.

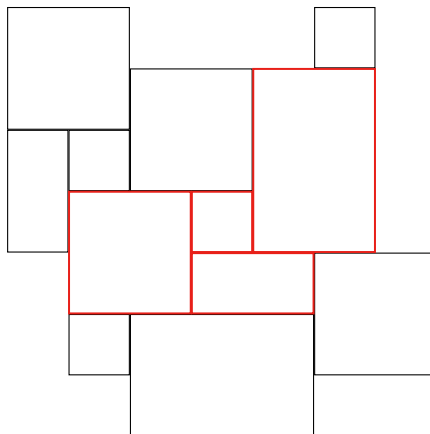
79

- disponibile in 9 soggetti
9 subject available

LAYOUT 1



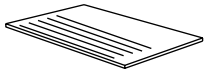
LAYOUT 2



Contenuto di una scatola	20x40 - 8"x16"	: 1 pc	11%
One box contents	40x40 - 16"x16"	: 2 pc	44%
Contenu d'une boîte	20x20 - 8"x8"	: 2 pc	11%
Inhalt einer Schachtel	40x60 - 16"x24"	: 1 pc	33%

Tot. sqm 0.72
Tot. sqft 7.75

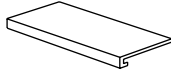
PEZZI SPECIALI - SPECIAL ITEMS



40 x 60
16" x 24"

GRADINO
RETTIFICATO

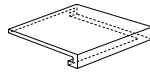
33



40 x 60 x 4
16" x 24" x 1/23"

GRADONE
COSTA RETTA
RETTIFICATO

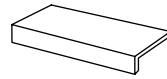
115



40 x 40 x 4
16" x 16" x 1/23"

GRADONE ANGOLARE
COSTA RETTA DX - SX
RETTIFICATO

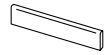
118



40 x 60 x 5
16" x 24" x 2"

ELEMENTO A L
RETTIFICATO

49



7 x 60
3" x 24"

BATTISCOPIA
SMALTATO
RETTIFICATO

15

RETTIFICATO
GRIP

34

RETTIFICATO
GRIP

118

RETTIFICATO
GRIP

120

RETTIFICATO
GRIP

50

40 x 60 x 4
16" x 24" x 1/23"

GRADONE ANGOLARE
COSTA RETTA DX - SX
RETTIFICATO

140

RETTIFICATO
GRIP

143

CARATTERISTICHE TECNICHE - TECHNICAL FEATURES

	standards	characteristics or properties	declared values
	ISO 10545-3	assorbimento d'acqua water absorption	<0.5%
	ISO 10545-4	resistenza alla flessione (R) breaking strength	35 N/mm ²
	ISO 10545-13	resistenza agli acidi resistance to acid	GLA
	ISO 10545-12	resistenza al gelo frost resistance	resiste frost proof
	ISO 10545-14	resistenza alle macchie stain resistance	4
	ISO 10545-2	planarità surface flatness	±0.5%
		spessore thickness	10 mm
	DIN 51097 DIN 51130 DCOF BOT3000	coefficiente d'attrito (scivolosità) static coefficient of friction	A R10 >0.42
	DIN 51097 DIN 51130 DCOF BOT3000	coefficiente d'attrito (scivolosità) static coefficient of friction	A+B+C R11 >0.42
		variazioni cromatiche color shade	V3 variazione moderata V3 moderate variation

IMBALLI - PACKING

mm	inch		spessore thickness	pezzi/sc pcs/box	m ² /sc sqm/box	kg/sc kgs/box	sc/pl box/pal	m ² /pl sqm/pal	kg/pl kgs/pal
multiformato		rettificato grip	10	6	0.72	16.00	40	28.80	640.00
40x60	16"x24"	rettificato grip	10	4	0.96	20.20	48	46.08	969.60
20x20	8"x8"	rettificato	10	16	0.64	13.10	72	46.08	943.20
20x20	8"x8"	decoro rettificato	10	16	0.64	14.40	72	46.08	1036.80
30x30	12"x12"	mosaico		11	0.99	18.00	36	35.64	648.00
30x34	12"x13"	hexagon		6		13.20			
7x60	3"x24"	battiscopa smaltato rettificato		12		11.76			
40x60	16"x24"	gradino rettificato grip		8		31.20			
40x60	16"x24"	gradone costa retta grip		2		8.70			
40x40	16"x16"	gradone angolare rett. costa retta grip		2		4.60			
40x60	16"x24"	gradone angolare rett. costa retta grip		1		3.65			
40x60	16"x24"	elemento a L grip		4		17.20			

FUGHE - JOINT - JOINT - FUGE

per materiale rettificato prevedere una fuga di almeno 2 mm sul monoformato e necessariamente 3 mm sul multiformato
 per rectified material, we recommend a 2 mm grout at least when using one size only and a 3 mm grout for multisizes laying solution
 pour le matériel rectifié prévoir un minimum de 2mm de joint et 3mm pour la pose multiformat
 fuer rettifiziertes material-monoverlegung wollen sie bitte eine fugе von 2 mm vorsehen – fuer modulverlegung eine fugе von 3 mm

**UNICOMSTARKER PIERRE NEUVE COLLECTION
IS A UNICOMSTARKER'S PROJECT**

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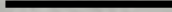


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The content of this catalogue is only indicative and not exhaustive in respect of graphics, decorations, colours, packaging and sizes

Le contenu de notre catalogue concernant les decors, coloris, graphiques, emballage et dimensions est indicatif.

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think
outside
the box

